

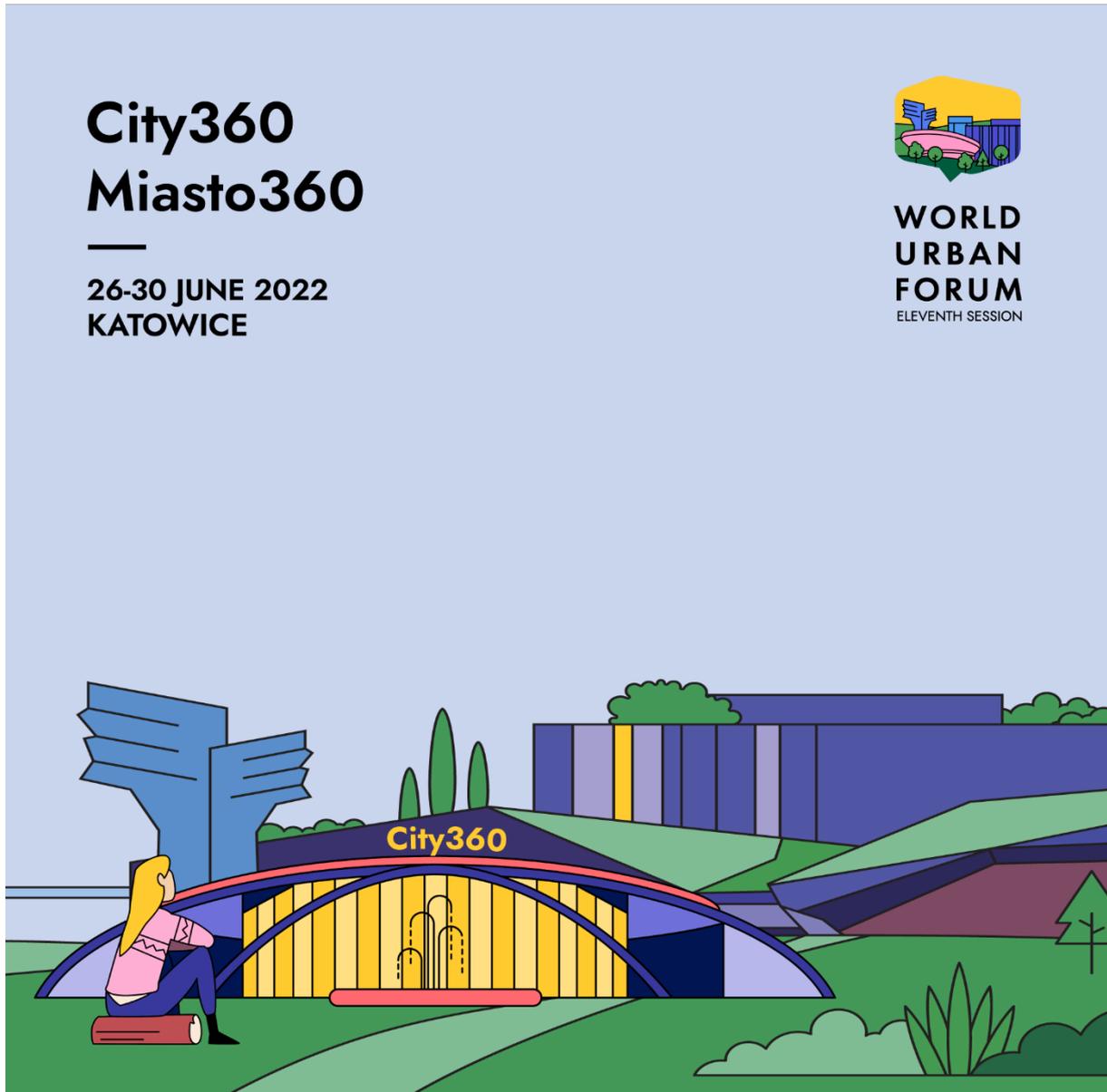


City360 Miasto360

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26-30 JUNE 2022
KATOWICE



WORLD
URBAN
FORUM
ELEVENTH SESSION



Host: Institute of Urban and Regional Development (UrbanLab, Urban Policy Observatory), Academy of Fine Arts in Katowice

Location: The "Rondo Sztuki", General J. Ziętek Roundabout

SDGs:



Partners: City of Katowice



Monday (27 June):

4pm.–5pm. – HUMAN SMART CITIES Project (Ministry of Development Funds and Regional Policy) – moderated discussion: Kielce, Sierpc, Pleszew, Zduńska Wola, host: Szymon Ciupa  

5pm.–7:15pm. – URBAN LAB FORUM: Presentations by representatives of urban labs from Poland and abroad – debate after the presentations, moderation: Aleksandra Zemke 

7:30pm.–8:30pm. – Online author meeting with Fredrik Kullberg (book "War on Beauty: the Uglification of Sweden"), host: Marcin Żebrowski 

Tuesday (28 June):

2:30pm.–4pm. – URBAN LAB FORUM - Promotion of the new publication of Institute of Urban and Regional Development "Makerspace - creative spaces in the city" + debate; moderation: Bartosz Piziak  

4pm.–5pm. – URBAN LAB FORUM - Workshop presentations: "How to make the Urban Lab?", guests: Joanna Krukowska (Urban Lab Gdynia), Małgorzata Michalska (Urban Lab Rzeszów)  

5:15pm.–6:15pm. – URBAN LAB FORUM - Debate on the MetroLab assumptions - similarities and differences between the implementation of the project in the city and in the metropolis  

6:15pm.–7:15pm. - Debate: "What innovations Polish cities need?"  

Wednesday (29 June):

3pm.-4:45pm. - OPM FORUM: integrated modular housing estates as an instrument of national urban and housing policy 

Integrated modular housing as an instrument of housing and national urban policy
The session will address the housing challenges faced by Poland in the wake of the refugee crisis and propose solutions in at least the medium term, in which modular housing may play an important role. The session will consist of two parts: presentation and discussion. The presentation block will discuss the OPM IRMiR report: The housing issue and the refugee crisis. Common challenges and solutions for balancing the housing sector in Poland. The concept of integrated modular settlements for refugees (ZOM) will also be presented. The Chief Architect of Lviv will also speak, sharing his thoughts on refugee housing from a Ukrainian perspective. This block will close with a discussion of the experiences of modular housing projects in Poland and around the world.

The speakers will be followed by a discussion moderated by Karol Janas, Head of the OPM IRMiR. Its main topic will be the assessment of the possibility of implementing the concept of integrated modular housing estates in Poland. This part will be held in a wide group of panelists with

participation of representatives of academic, local government, governmental and non-governmental organizations.

5pm.-6:45pm. - OPM FORUM: The role of Urban Policy Observatories in NUP monitoring and implementation 

World Urban Forum will be attended by many experts representing urban observatories and other institutions gathering, processing and interpreting urban data. The goal of the event held in the City360 Zone (WUF in the City side events programme) is to bring them together to get to know each other, discuss common challenges and promote the UN-Habitat Global Urban Observatories Network as a platform for cooperation and exchange of expertise.

All interested organisations will have an opportunity to briefly present themselves and will be invited to join the discussion afterwards.

In addition, we invite you to the City360 – WUF in the city Zone to see the exhibition entitled: "Utopias / Dystopias. Future of the City"

Opening hours: 1pm.-10pm.

Exhibition description:

According to the researchers' predictions, in 2050 the population in cities will increase to 68%. Urbanization processes will accelerate particularly in Asia and Africa, but European cities will also experience a certain destabilization, resulting from the need to be open to various types of migrations and previously unfulfilled social and cultural changes.

Although not all of the upcoming phenomena are currently visible enough to be described or controlled, some transformations are becoming evident today, forcing the construction of strategies to mitigate the negative effects of the expected changes. Symptoms announcing the redefinition of the city understood both as postpolis and postcivitas are present in numerous narratives formulated by contemporary artists and designers who use various media to communicate utopian or dystopian visions of the cities of the future.

The exhibition, entitled "Utopias / Dystopias. The Future of the City", aims to present this type of vision, created by - indicated by curators - PhD students of environmental studies, which for the last few years have been conducted at the Academy of Fine Arts in Katowice.

The intention of the exhibition organizers is to invite participants of the above-mentioned studies and artists working in art and design to perform works oscillating around six areas, outlined as semantic fields delineating the issues constituting the starting point for individual design and artistic activities:

- 1) living in the city (houses, public and semi-public spaces, recreation areas, entertainment quarters, city as urbs, city on the web, cyberspace, VR, AR);
- 2) man in the city (anthropophilia, anthropophobia, anthropocentrism, misanthropy, gender, transgender, transhumanism, visions of a "new man", cyborg, anthropohologram, humanoid, robot, bot, nanobot, AI, posthuman, human relic, etc);

3) nature in the city (flora, fauna, permaculture, vertical agriculture, aquaponics, aeroponics, hydroponics, ecology, sustainable development, waste management, "cradle to cradle" concept etc.);

4) relationships (interpersonal relationships, spatial relationships, society, culture, identity, alienation, bonding, communication, transport, connection networks, Internet, rhizomes, disintegration, segmentation, organization, disorganization, exclusivity, inclusiveness, etc.);

5) education and work (institutional didactics, self-teaching, professional performativity, adaptation, earning money, self-realization, vegetation, dehumanization, post-capitalism, corporatism, etc.);

6) metaphysical horror in the city (religion, superstition, myth, absolute, transcendence, reconstructionism, shamanism, postmortal consciousness, self-scanning, transgression etc.).

Artists participating in the exhibition: Joanna Ambroz Lewandowska, Lena Achtelik, Antonina Konopelska, Daria Malicka, Agata Szymanek, Maciej Cholewa, Dominik Ritszel, Jerzy Rupik, Tomasz Strojecki, Mateusz Kokot, Marek Pośpiech, Max Brueck, Michalina Bigaj.

Curators: Irma Kozina, Adrian Chorębała.